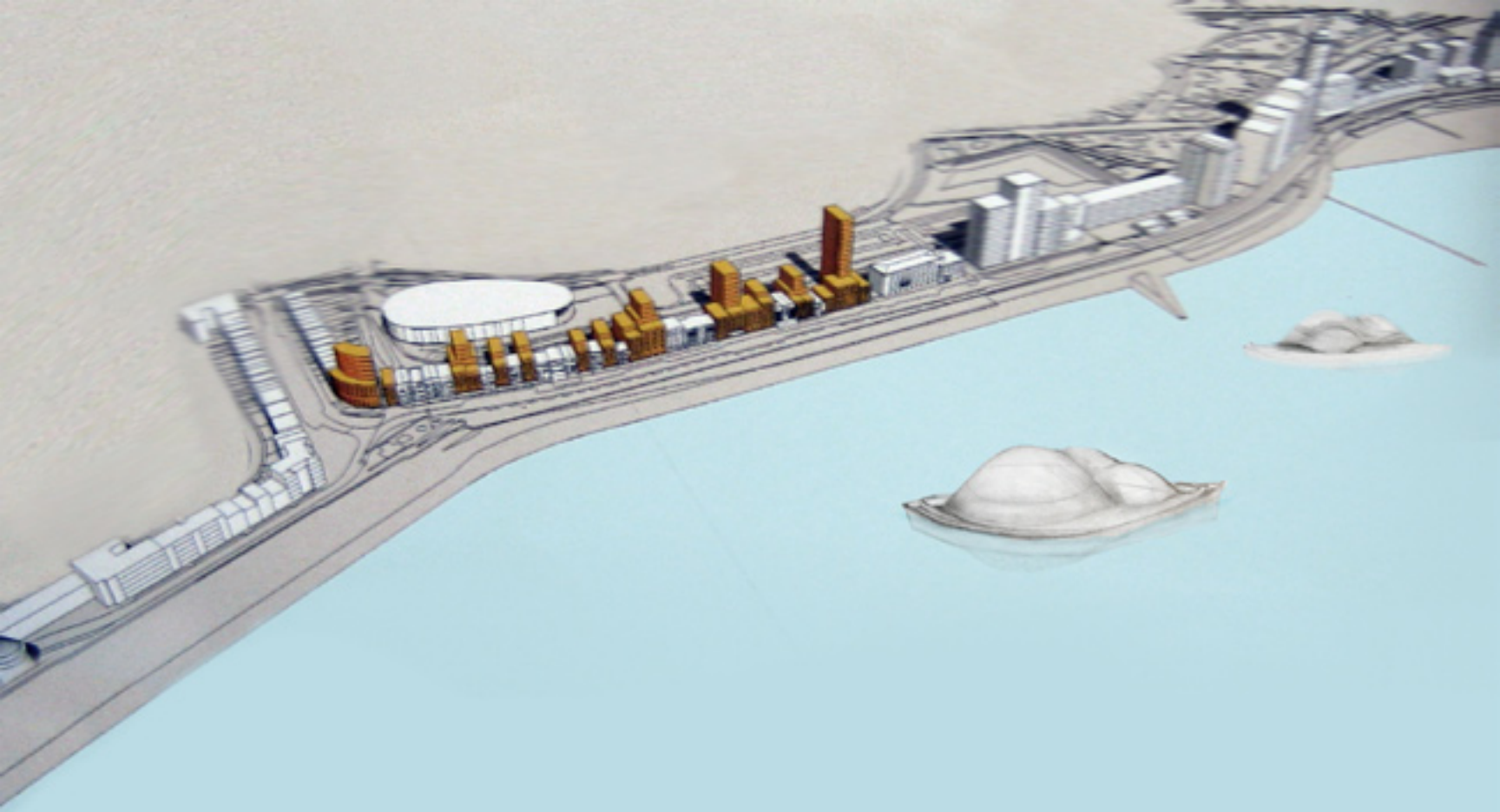






Phase 1 - Design
Phase 2 - Implementation
Phase 3 - Operation



Waterpods - Expanding the Land.

HOW IT WAS, HOW IT IS, WHERE IT'S GOING.

The Waterpod is a floating sculptural Living Structure designed as a new habitat for the global warming epoch. It will be launched in New York in Spring, 2008, navigating down the East River, around the southern tip of Manhattan, and up the Hudson to dock at several Manhattan piers.

As a completely sustainable, navigable living space, the Waterpod showcases the critical importance of the environment and will serve as a model for sustainable living technologies, actualizing their use in littoral habitats. It will improve and illustrate the positive interaction between communities: private and corporate; artistic and social; between sustainable city-life and humans' desire, ability, and need to traverse terrestrial-aquatic boundaries. The Waterpod is literally and conceptually forward, illustrating future pathways for nomadic, water-based communities, docked and roaming.

The Waterpod is a completely sustainable, self-sufficient module. In structural terms, the Waterpod is a triple-domed island. The main space will be used for community activity, the second for eco-experiments such as food growing with water purified from the Hudson River, and the third for living. The Waterpod will be built from recycled and reused materials along with other eco-friendly products, will purify and use river water, and grow its food on board. It will use a hybrid wind/hydro system to power all equipment, including art installations and a permanent projector illuminating the Waterpod's dome with images each night. The Waterpod will showcase a series of artworks, art performances, tutorials, discussions, and other creative projects. The Waterpod will be open to the public for guided tours. Its course and movement will be logged, blogged, charted, and reported online. Through its dilatory watery peregrinations, the Waterpod intends to prepare, inform, inspire, provoke, and fortify us for tomorrow's exterior explorations.

Mary Mattingly, a New York-based photographer, sculptor, and video artist, and Mira Hunter, a Vancouver-based whirling dervish performer, instructor, and artist, will live on the Waterpod for its entirety.



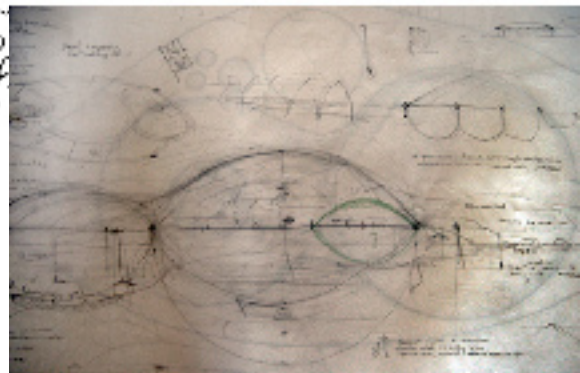
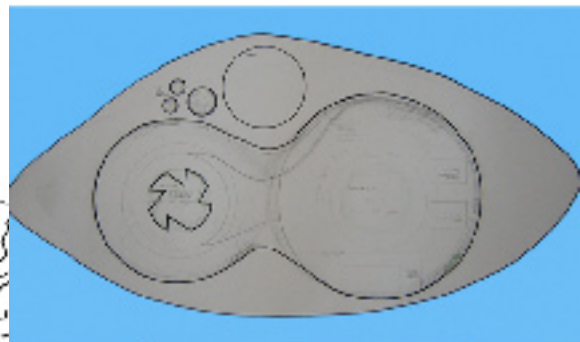
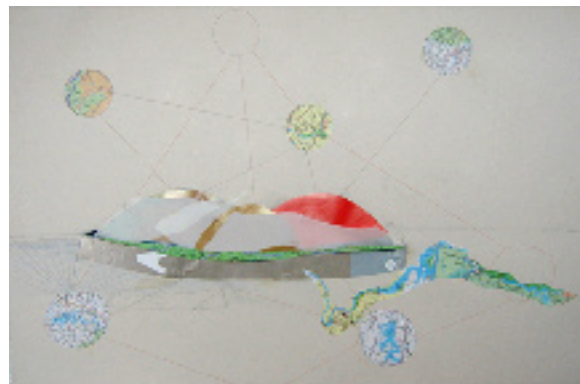
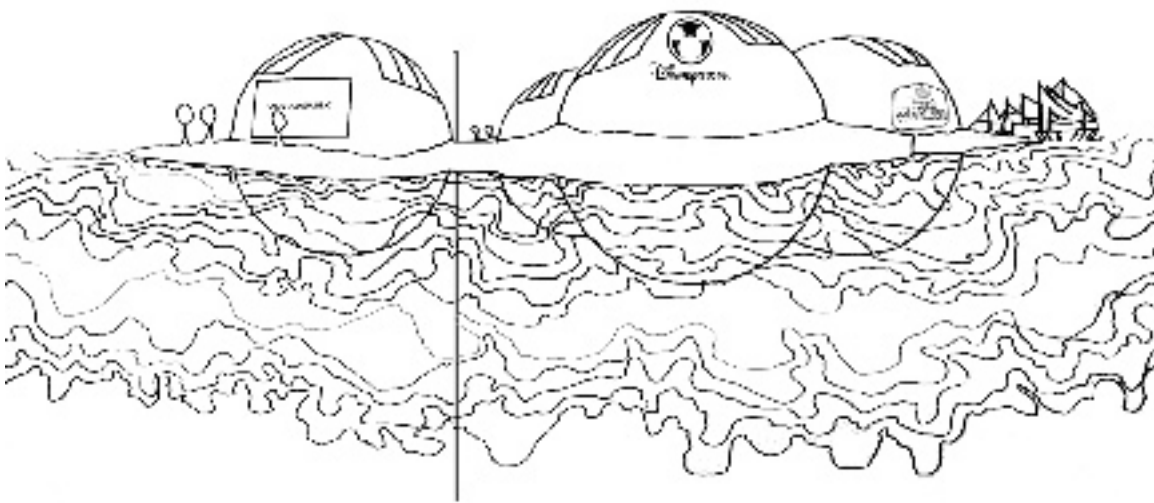
MARY MATTINGLY is an artist/environmentalist based in New York. In 2007, she debuted “Fore Cast”, a multimedia opera at White Box in Manhattan. In 2006, her work headlined “Ecotopia”, the triennial at the International Center of Photography. She exhibits her artwork at Robert Mann Gallery in New York, and is actively involved in many communities focusing on art, the sustainability of culture, and the environment. She has co-curated several water-based exhibitions alongside the Miami Basel art fair, the Venice Biennale, and the Istanbul Biennale.



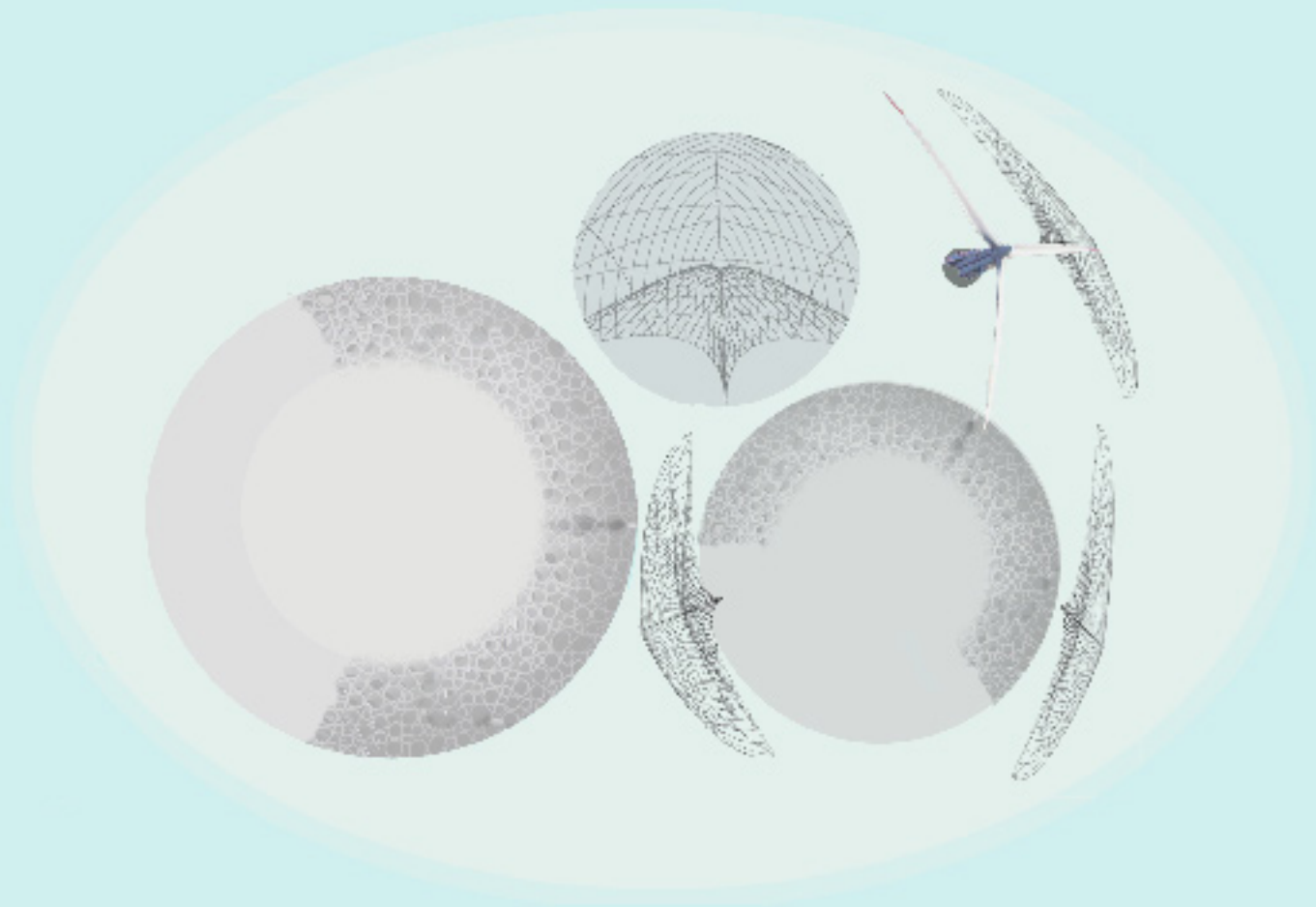
The Waterpod in 1940's New York

MIRA HUNTER is an artist/environmentalist and whirling dervish currently living between Istanbul, Turkey and Vancouver, B.C. It can be argued that Mira Hunter has been whirling for most of her life. A visual artist and second-generation sufi mevlevi whirling dervish, for the past 10 years she has collaborated with producer/musician/DJ Mercan Dede, performing at events across the world. Mira continues to challenge the fundamental forms of whirling by incorporating innovative movements and concepts, coaxing this multi-century art form into a contemporary context. She resides in Istanbul and Vancouver, BC.

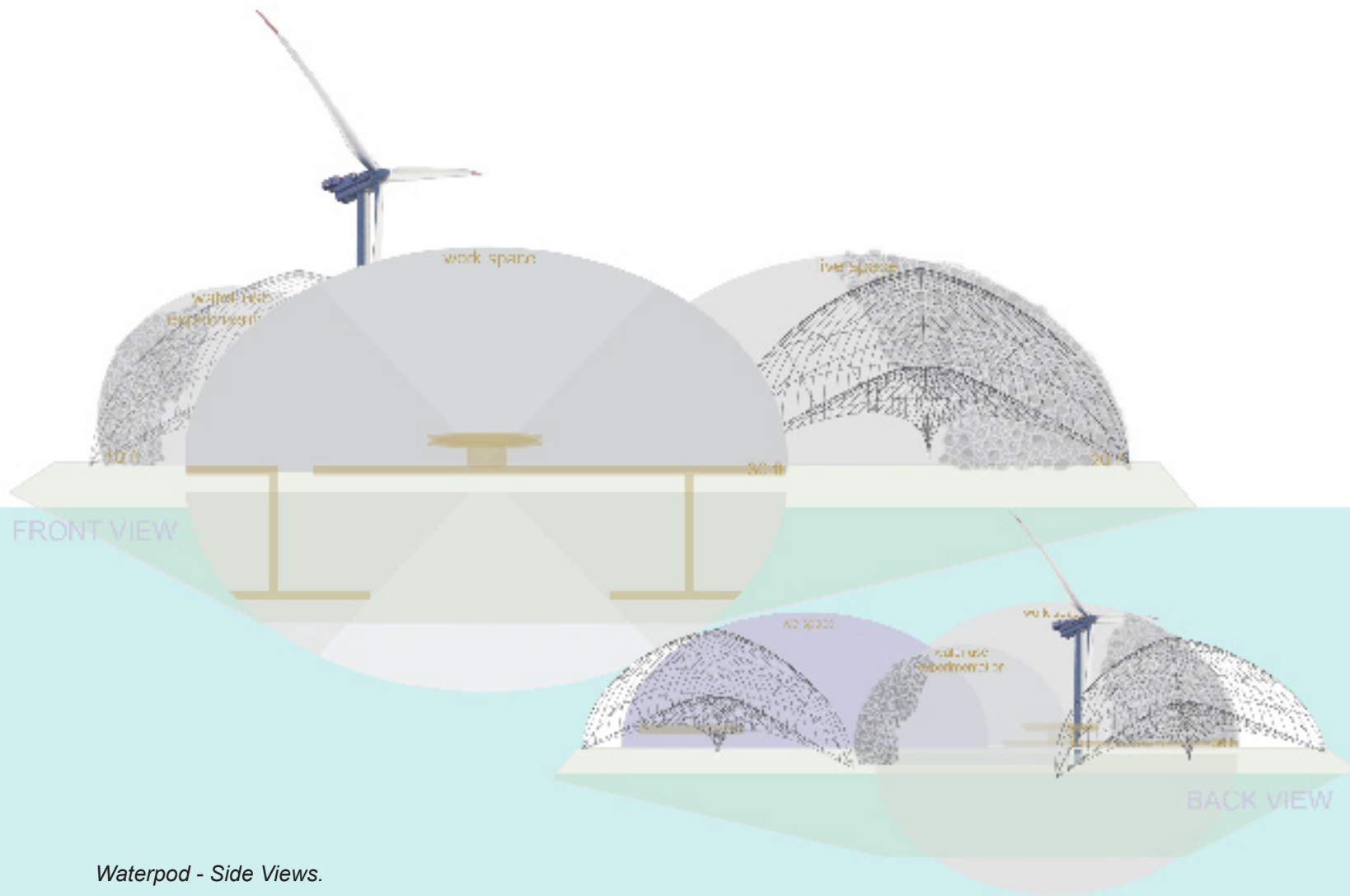
MARY MET MIRA at Yale School for the Arts in the Summer of 2001. They have collaborated in many performance-based art projects, and thus began their development of the Waterpod.



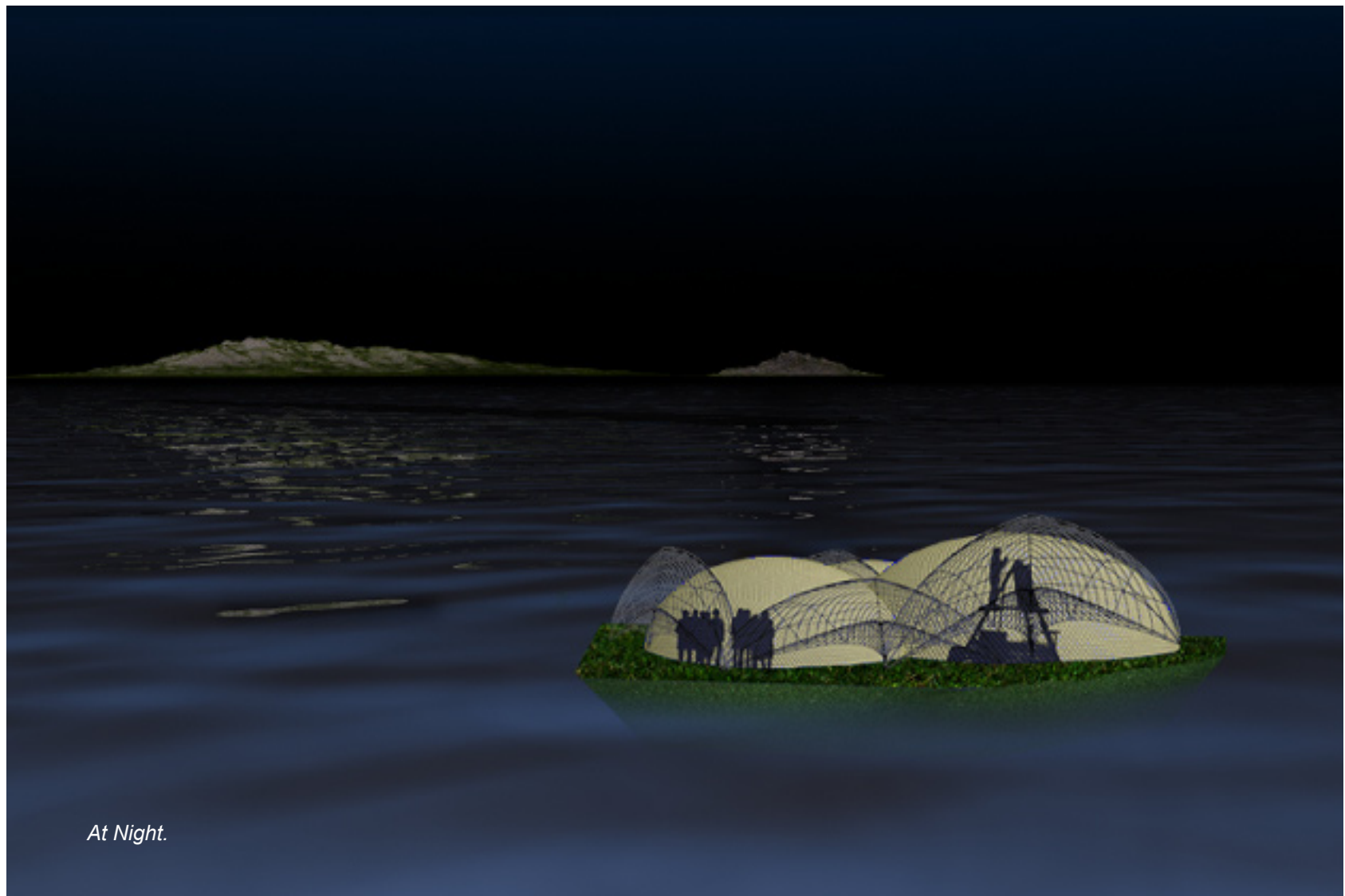
The Waterpod, different sketches, different stages, different designs.



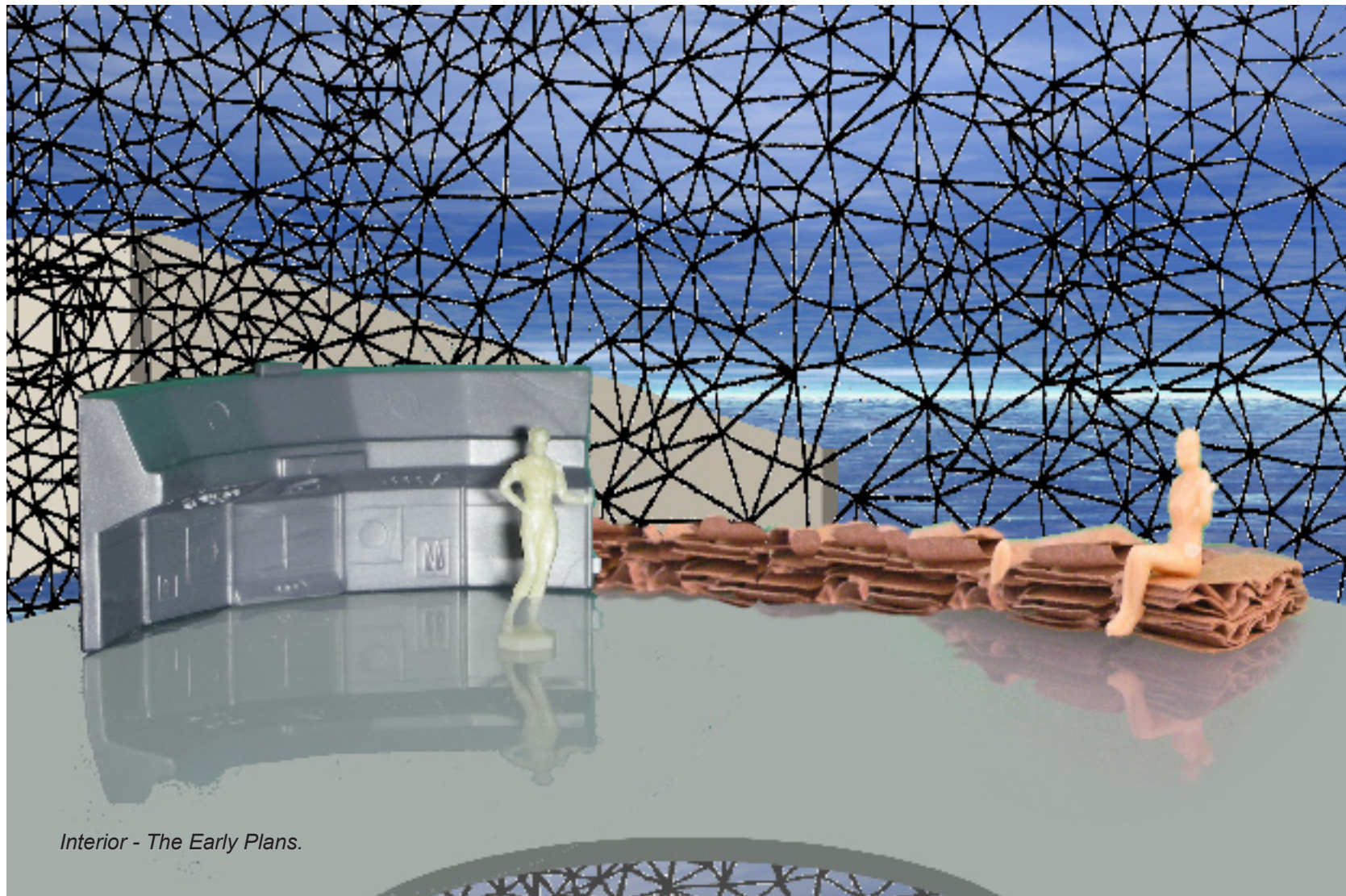
Waterpod - Top View.



Waterpod - Side Views.



At Night.



Interior - The Early Plans.

THE TIME HAS COME.

In a time of fundamental change: in an era when *art* and *option* and *possibility* are merging, even in the face of adversity, the future returns to reclaim and shape the present.

Be present at the creation.

What else is the Waterpod?

It is architecture, a means of transport, a nomadic island, a wetlands ecology, a residence, a micronation, an exhibition and performance space, and a field station. It connects water and sky to land, river to pilgrim, global to local, nature to city, and historic landscapes to futuristic ecologies. It embodies values of self-sufficiency and resourcefulness, learning and curiosity, pollution prevention, renewable energy, creative expression and futuristic exploration.

The Waterpod is made completely from recycled and reused materials. It responds to solar, lunar, and stellar radiation, to tidal flow, wind, temperature, precipitation, resources, and geographies. Passengers engage in navigation, mapping, recording, farming, performing, art making, researching, and learning.



"The life so short, the craft so long to learn." - Hippocrates

Waterpod Timeline

2001 - Mary Mattingly met Mira Hunter during a fellowship study. From there, they began working on projects together.

2004 - Hunter began teaching sustainability practices in Vancouver, B.C. while Mattingly was journeying to The Netherlands to study the rising tides and preventative architecture.

2005 - Mattingly proceeded to indulge in the futurist vernacular of sustainable living spaces that she imagined would quite possibly be the future of cities: water communities. She began curating interactive traveling water-related art exhibits on floatillas and boats while Hunter was traveling Europe and Asia performing in festivals and planning large-scale tented performance exhibitions.

06.07 - Mary Mattingly and Mira Hunter launched Waterpod1.com, Waterpod: Book 1, and began to inform the local community of the Waterpod's mission and its needs.

08.07 - Jee Won Kim's architectural team will transform the Waterpod's artistic drawings into architectural designs.

09.07 - Columbia University's School of Architecture students will jointly engineer the Waterpod.

10-12.07 - Building materials will continue to be collected, docks, artists, guest speakers, and permits will be lined up.

03.08 - Materials will be brought to the building site, and all final arrangements will be made for building.

04.01.08 - 04.20.08 - The Waterpod will be built by a team lead by Derek Hunter on a lot in Bushwick, Brooklyn that joins the Newtown Creek. Press releases and general announcements will be distributed.

05.08 - The Waterpod will be launched and will begin its aqueous route up the Newtown creek, through the East River and then to the Hudson River.

Corporate sponsorship of the Waterpod is vital to its flourishing - please help Now.

Sponsor Levels:

***Adventurer* \$1,000**

YOU receive:

Thank you announcements and priority seating during functions and events.

Corporate logo recognition in the onsite program guide.

Signed copies of the limited edition Waterpod book.

***Explorer* \$5,000**

YOU receive: All of the Above, plus

Full page recognition in the limited edition Waterpod book.

Waterpod original set of three 20 x 24" photographs


***Vanguard* \$10,000**

YOU receive: All of the above, plus

Name and Logo recognition on all promotional materials and signage on the Waterpod itself.

Private group tour of the Waterpod and overnight stay, including transportation to and from the Waterpod.

The Waterpod is a non-profit 501 (c) (3)



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